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FORM 101
For a Work of the United States Copyright Office

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

VAu 510-781



EFFECTIVE DATE OF REGISTRATION
05 18 01
Month Day Year

1 TITLE OF THIS WORK ∇ *United States of America*
TIMBERPEG DESIGN 1 *ISBITSKI #4834*
(NOT YET CONSTRUCTED) NATURE OF THIS WORK ∇ See instructions
ARCHITECTURAL WORK

PREVIOUS OR ALTERNATIVE TITLES ∇

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ∇

If published in a periodical or serial give: Volume ∇ Number ∇ Issue Date ∇ On Pages ∇

2 a NAME OF AUTHOR ∇ **T-PEG, INC** DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ∇ *U.S.A.* Domiciled in ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 Design on sheetlike material

b NAME OF AUTHOR ∇ DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of ∇ Domiciled in ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 Design on sheetlike material

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *2001* ∇ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ∇ Day ∇ Year ∇ Nation ∇
U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ∇
T-PEG, INC.
P.O. BOX 551
HANOVER, NH 03755

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAY 18 2004

ONE DEPOSIT RECEIVED
MAY 18 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY _____ FORM VA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

T-PEG, INC.

DA 073091

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

MR. JONATHAN VINCENT, DIRECTOR OF DESIGN
 TIMBERPEG DESIGN SERVICES
 P.O. BOX 5481
 WEST LEBANON, NH 03784

Area Code and Telephone Number ▶ 603-296-7720 EXT. 28

Be sure to give your daytime phone number

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CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of T-PEG, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MR. JONATHAN VINCENT, DIRECTOR OF DESIGN

Date ▶ 5/16/01

Handwritten signature (X) ▼

Jonathan Vincent

Mall certificate to:

Certificate will be mailed in window envelope

Name ▼ MR. JONATHAN VINCENT, DIR. OF DESIGN
 TIMBERPEG DESIGN SERVICES
 Number/Street/Apt ▼ P.O. BOX 5481
 City/State/ZIP ▼ WEST LEBANON, NH 03784

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND THE FOLLOWING WITH THE MAIL PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
 Library of Congress
 Washington, D.C. 20540-6000

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17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.